



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
2ND SEMESTER EXAMINATIONS
2016/2017 ACADEMIC SESSION

COURSE CODE: PFA 206

COURSE TITLE: AFRICAN MUSIC LITERATURE

UNIT: 2 (Compulsory)

DURATION: 2 HOURS

HOD's SIGNATURE

INSTRUCTION: Answer all question in section A, and any two from section B.

Question No.,	SECTION A	Total Mark
i.	The two medium on which the African music forms are based on include ___ and ___	2marks
ii.	_____ is a tuned Idiophone consisting of wooden or metal strips arranged on flat Sounding board and mounted on a resonator.	2marks
iii.	The Igunnuku dance is a symbol of the _____ of the Nupe People.	2marks
iv.	The alteration of a musical phrase between two groups or two sections of a group is called _____	2marks
v.	The chants performed by hunters of the Yoruba of Nigeria is called _____	2marks
vi.	The Goge of the Hausa, known as Goje by the Niger, and also known as Gonje by the Ghanaian is popular example of _____	2marks
vii.	The twenty-One string lute is called _____ or _____ in Guinea and Senegambia	2marks
viii.	What is Secondary Rattles?	2marks
ix.	The Egungun and Adamu-Orisa musical plays among the Yoruba symbolize _____	2marks
x.	Oro music is the signal for commencement of the _____	2marks
xi.	The Ekpo and Epa music and dances of the Bini and Ekiti people respectively are Symbols of _____	2marks
		<u>20marks</u>

SECTION B

1. According to Nketia "through music the culture and tradition of a society may be understood and, through culture, the music and traditions of a society may be learned". Explain the role of African music in line with the above statement. **20 marks**

2. What do you understand by the term Taxonomy? Explain with examples the taxonomic groups used for classification of Musical Instruments as given by Hornbostel and Sachs. **20 marks**

- 3a. With Nigerian context, discuss the classification of music in African traditional societies. **10marks**
 - b. Discuss the features of African Music. **10marks**

- 4a. Discuss the concept of unity in diversity according to the music of Africa. **10marks**
 - b. Discuss the organization of vocal music in Africa. **10marks**